Okkult

Abracadabra study sheet

Read both arrangements from top to bottom. The sources connect them with illness. Study them as historical claims.

Noe: diminishing

11 letters to 1, reading down

A B R A C A D A B R A
A B R A C A D A B R
A B R A C A D A B
A B R A C A D A
A B R A C A D
A B R A C A
A B R A C
A B R A
A B R
A B
A

A. H. Noe, The Witches' Dream Book; and Fortune Teller (1885), p. 84.

Transcribed from the printed rows.

Forsyth: growing

1 letter to 11, reading down

A
A B
A B R
A B R A
A B R A C
A B R A C A
A B R A C A D
A B R A C A D A
A B R A C A D A B
A B R A C A D A B R
A B R A C A D A B R A

J. S. Forsyth, Demonologia (1827), p. 57.

Reconstructed from the prose description.

Read both diagrams from top to bottom. Noe's printed sequence diminishes; Forsyth's described sequence grows. These are newly typeset study diagrams, with centered rows and regular spacing, rather than page facsimiles.

How does the direction of the lettering change the effect of each page?

What comes from the printed source, and what is a reconstruction?